

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary
Percussion
(opt.)

Who's Sorry Now 3

Chord changes: G9, C, C#9, G/b, Am7, D29, Dm7, Em7, Dm, G#.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum

Auxiliary Percussion (opt.)

17

(Solo) AS PLAYED BY KEON VAKETIN

C6 E7 A7 Dm7 Em7 A7

(Cont. as L18)

TIME (TR. SAND)

17 18 19 20 21 22 23

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bassoon Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (OPT)

What Sarry Now . 5

Who's Sorry Now - 6

The score is arranged for the following instruments:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Bariitone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums
- Auxiliary Percussion (opt.)

Key musical elements and annotations include:

- Measure 33:** A section marked with a circled '33' and a 'Cresc.' (Crescendo) marking. It features a melodic line in the saxophones and trumpets, with a guitar solo in the guitar part.
- Measure 34:** Continuation of the melodic line, with guitar accompaniment.
- Measure 35:** Introduction of a piano accompaniment with a bass line and chords.
- Measure 36:** Further development of the piano accompaniment.
- Measure 37:** Continuation of the piano accompaniment.
- Measure 38:** Continuation of the piano accompaniment.
- Measure 39:** Continuation of the piano accompaniment.
- Measure 40:** Final measure of the section, ending with a piano accompaniment.

Chord progressions and guitar solo notation are clearly visible throughout the score.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bariitone Sax

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Drums

Auxiliary Percussion (Cym.)

What's Sorry Now . 4

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

Whip's Sarry Now - 10

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (cymb)

71 72 73 74 75 76 77 78 79 80

Who's Sorry Now - 11

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums
 Auxiliary Percussion (Snare)

Who's Sorry Now - 12

Who's Sorry Now - 13

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drum
Auxiliary Percussion (opt.)

8 10 12 14 16 18 20 22 24 26 28 30

Alto Sax 1
 Alto Sax 2,
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Clarinet
 Piano
 Saxs
 Drums
 Auxiliary
 Percussion
 (opt.)

Musical score for "Who's Sorry Now" (15). The score is arranged for a large ensemble including Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Clarinet, Piano, Saxs, Drums, and Auxiliary Percussion (optional). The score spans measures 105 to 109.

Measure 105: Chord changes include $F\frac{7}{b9}$, $E\frac{7}{b9}$, $G\frac{7}{b9}$, $E\flat 9$, $F\flat 9$, $F\flat 9$, $D\flat 7$, $C\flat 9$, $D\flat 9$, $D\flat 9$, $G\frac{7}{b9}$.
 Measure 106: Chord changes include $D\flat 7$, $C\flat 9$, $D\flat 9$, $D\flat 9$, $G\frac{7}{b9}$.
 Measure 107: Chord changes include $D\flat 7$, $C\flat 9$, $D\flat 9$, $D\flat 9$, $G\frac{7}{b9}$.
 Measure 108: Chord changes include $D\flat 7$, $C\flat 9$, $D\flat 9$, $D\flat 9$, $G\frac{7}{b9}$.
 Measure 109: Chord changes include $D\flat 7$, $C\flat 9$, $D\flat 9$, $D\flat 9$, $G\frac{7}{b9}$.

Who's Sorry Now 15

105

106

107

108

109

who's sorry now

ALTO SAX 1

Music: Ted Snyder
Words: Bert Kalmar & Harry Ruby
Arranged by Sammy Nestico

SWING (♩=160)

Musical score for Alto Sax 1, arranged by Sammy Nestico. The score is in 4/4 time, key of D major (two sharps), and tempo of 160 beats per minute. The piece is in a swing style. The score consists of eight staves of music, with measures numbered 1 through 64. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *mf*, and *f*. There are several first and second endings indicated by bracketed numbers: 1-11, 17, 19-31, 33, 49, and 56-63. The score concludes with a double bar line and repeat signs at the end of the final staff.

Alto Sax 1

Musical score for Alto Sax 1, measures 65-101. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 65 is circled. Measure 81 is circled. Dynamic markings include *ff* and *f*. The score ends with a double bar line and repeat dots.

Who's Sorry Now - 2

who's sorry now

ALTO SAX 2

Music: Ted Snyder
Words: Bert Kalmar & Harry Ruby
Arranged by Sammy Nestico

SWING (♩:160)

Musical score for Alto Sax 2, arranged by Sammy Nestico. The score is in G major (one sharp) and 4/4 time, with a tempo of SWING (♩:160). The piece consists of 66 measures, divided into eight systems of staves. The first system contains measures 1-11, 12, 13, 14, 15, and 16. The second system contains measures 17, 18, 19-31, and 32. The third system contains measures 33, 34, 35, 36, 37, and 38. The fourth system contains measures 39, 40, 41, and 42. The fifth system contains measures 43, 44, 45, and 46. The sixth system contains measures 47, 48, 49, 50, and 51. The seventh system contains measures 52, 53, 54, 55, and 56. The eighth system contains measures 57-63, 64, 65, and 66. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* and *ff*. Measure numbers are indicated below the notes, and some measures are boxed with their respective numbers (11, 17, 33, 49, 65).

Alto Sax 2

67 68 69 70 71

72 73 74 75 76

77 78 79 80 81

82 83 84 85

86 87 88 89

90 91 92 93

94 95 96 97

98 99 100 101

102 103 104 105

106 107 108 109

Who's Sorry Now - 2

who's sorry now

TENOR SAX 1

SWING (♩=160)

Music: Ted Snyder
Words: Bert Kalmar & Harry Ruby
Arranged by Sammy Nestico

Musical score for Tenor Sax 1, 'Who's Sorry Now'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked SWING (♩=160). The score consists of eight staves of music, with measure numbers 1-11, 12, 13, 14, 15, 16, 17, 18, 19-31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57-63, 64, 65, 66, 67, and 68. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, ff, p). There are also some handwritten annotations and a circled '7' at the end of the eighth staff.

Tenor Sax 1

69 *ff* 70 71 72 *f*

73 74 75 76

77 78 79 80

81 *ff* 82 83 84

85 86 87 88

89 90 91 92 93 94

95 96 97 98

99 100 101 102

103 104 105 106

107 108 109

Who's Sorry Now - 2

who's sorry now

TENOR SAX 2

SWING (♩ = 160)

Music: Ted Snyder
Words: Bert Kalmar & Harry Ruby
Arranged by Sammy Nestico

The musical score is written for Tenor Sax 2 in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The tempo is marked as SWING with a quarter note equal to 160 beats per minute. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 1 through 67 are indicated below the notes. There are several first endings marked with circled numbers: 11, 17, 33, 49, and 65. Dynamic markings include *pp*, *mp*, and *f*. The score concludes with a final measure marked 67.

Tenor Sax 2

68 69 70 71 72 *f*

73 74 75 76

77 78 79 80

81 *ff* 81 82 83 84

85 86 87 88

89 90 91 92 93

94 95 96 97

98 99 100 101

102 103 104 105

106 107 108 109

Who's Sorry Now - 2

who's sorry now

BARITONE SAX

SWING (♩: 160)

Music: Ted Snyder
Words: Bert Kalmar & Harry Ruby
Arranged by Sammy Nestico

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music, numbered 1 through 68. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled measure numbers (11, 17, 33, 49, 65) and a circled '7' above measures 57-63. Dynamic markings include *pp*, *mp*, *f*, and *mf*. The score concludes with a double bar line at measure 68.

Baritone Sax

Musical score for Baritone Sax, measures 69-109. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of ten staves of notation. Measure 69 starts with a dynamic marking of *f*. Measures 71-72 are underlined. Measure 81 has a dynamic marking of *ff*. Measure 93-94 is marked with a '2' above the staff. Measure 104 has a whole rest. The score concludes with a double bar line at the end of measure 109.

Who's Sorry Now - 2

who's sorry now

TRUMPET 1

SWING (♩=160)

Music: Ted Snyder
Words: Bert Kalmar & Harry Ruby
Arranged by Sammy Nestico

1-16

17

17-31

32

mf

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

7

57-63

64

mf

HAT (2ND TPT. CUE)

OPEN (PLAY)

Trumpet 1

65 Musical notation for measures 65-68. Measure 65 starts with a circled '65'. The key signature has one sharp (F#). The melody consists of quarter and eighth notes with slurs.

69 *ff* Musical notation for measures 69-72. Measure 69 starts with a circled '69' and a fortissimo (*ff*) dynamic marking. The melody continues with slurs and accents.

73 Musical notation for measures 73-76. The melody features sixteenth-note runs and slurs.

77 Musical notation for measures 77-80. The key signature changes to two sharps (F# and C#). The melody includes slurs and accents.

81 *f* Musical notation for measures 81-84. Measure 81 starts with a circled '81' and a forte (*f*) dynamic marking. The melody continues with slurs.

85 Musical notation for measures 85-88. The melody includes slurs and a fermata over measure 88.

93 Musical notation for measures 93-96. The melody features slurs and accents.

97-102 Musical notation for measures 97-102. Measures 97-102 are indicated by a circled '6' and a bracket. The melody includes slurs and accents.

103 Musical notation for measures 103-109. Measure 109 has a circled '109' and a circled 'OPT. BYA' annotation. The melody includes slurs and accents.

who's sorry now

TRUMPET 2

Music: Ted Snyder
Words: Bert Kalmar & Harry Ruby
Arranged by Sammy Nestico

SWING (♩=160)

16
1-16

17

15
17-31

HAT

32 mp

33 (LEAD)

33 34 35 36

37 f 38 39 40

41 42 43 44

45 46 47 48

49

49 50 51 52

53 54 55 56

7
57-63

OPEN

64 mf

Trumpet 2

Musical score for Trumpet 2, measures 65-109. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated below the staff lines. A circled measure number '65' is present at the beginning of the first line. A circled measure number '81' is present at the beginning of the fifth line. A circled measure number '2' is present above the staff for measures 97-98. Dynamics include *f* (forte) and *fz* (forzando). Articulation includes accents (^) and slurs. A fermata is present over measures 88-92. The score ends with a double bar line at measure 109.

Who's Sorry Now - 2

who's sorry now

TRUMPET 3

Music: Ted Snyder
Words: Bert Kalmar & Harry Ruby
Arranged by Sammy Nestico

SWING (♩=160)

Musical score for Trumpet 3, showing measures 1-63 and 64. The score is in 4/4 time with a key signature of one sharp (F#). Performance markings include "HAT" above measure 32 and "OPEN" above measure 64. Measure numbers are indicated below the staff: 1-16, 17, 15, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57-63, and 64. The piece concludes with a double bar line and a final sharp sign.

Trumpet 3

Musical score for Trumpet 3, measures 65-109. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of ten staves of notation. Measure numbers are indicated below the notes: 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88-92, 93, 94, 95, 96, 97-98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109. Performance markings include *ff* (fortissimo) at measures 69 and 81, and *f* (forte) at measure 72. Dynamic markings *2* and *5* are placed above notes in measures 70, 71, 75, 76, 87, 93, 95, 96, 99, 100, 103, 104, 107, 108, and 109. A circled measure number **65** is at the start of the first staff, and a circled measure number **81** is at the start of the fifth staff. The score concludes with a double bar line at the end of measure 109.

Who's Sorry Now - 2

who's sorry now

TRUMPET 4

SWING (♩ = 160)

Music: Ted Snyder
Words: Bert Kalmar & Harry Ruby
Arranged by Sammy Nestico

16
1-16

17

15
17-31

HAT
32
mp

33
33

34

35

36

37
ff

38

39

40

41

42

43

44

45

46

47

48

49
49

50

51

52

53

54

55

56

7
57-63

OPEN
64
mf

Trumpet 4

Musical score for Trumpet 4, measures 65-109. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and *f* (forte). Rehearsal marks are indicated by circled numbers: 65, 81, and 88-92. Measure numbers 65 through 109 are printed below the staff. The score concludes with a double bar line at measure 109.

Who's Sorry Now - 2

who's sorry now

TROMBONE 1

Music: Ted Snyder
Words: Bert Kalmar & Harry Ruby
Arranged by Sammy Nestico

SWING (♩ = 160)

SOLO "AS PLAYED BY ARCH MARTIN"

1-16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

33-34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57-63

64

mf

Trombone 1

Musical score for Trombone 1, measures 65-109. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measure 65 is circled and contains the number 65. Measure 81 is circled and contains the number 81. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *f*. The measures are numbered sequentially from 65 to 109.

who's sorry now

TROMBONE 2

Music: Ted Snyder
Words: Bert Kalmar & Harry Ruby
Arranged by Sammy Nestico

SWING (♩=160)

Musical score for Trombone 2, measures 1-72. The score is written in bass clef with a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Measures 1-16: First system, marked with a circled '16' above the staff.
- Measures 17-31: Second system, marked with a circled '17' above the staff.
- Measure 32: Third system, marked with a circled 'HAT' above the staff.
- Measures 33-37: Fourth system, marked with a circled '33' above the staff.
- Measures 38-42: Fifth system.
- Measures 43-47: Sixth system.
- Measures 48-52: Seventh system, marked with a circled '49' above the staff.
- Measures 53-56: Eighth system.
- Measures 57-63: Ninth system, marked with a circled '7' above the staff.
- Measures 64-68: Tenth system, marked with a circled '65' above the staff and the word 'OPEN' in a box above measure 64.
- Measures 69-72: Eleventh system, marked with a circled '69' above the staff.

Trombone 2

73 74 75 76

77 78 79 80

81 *ff* 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96 97

98 99 100 101

102 103 104 105

106 107 108 109

Who's Sorry Now - 2

who's sorry now

TROMBONE 3

Music: Ted Snyder
Words: Bert Kalmar & Harry Ruby
Arranged by Sammy Nestico

SWING (♩ = 160)

1-16

17

15

17-31

32

HAT

mf

33

IN SAND

33

34

35

36

37

f

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57-63

64

mf

OPEN

65

66

67

68

Trombone 3

Musical staff 1: Measures 69-72. Bass clef, 4/4 time. Measure 69 starts with a forte (*ff*) dynamic. Measure 72 ends with a forte (*f*) dynamic. The staff contains eighth and quarter notes with various accidentals and slurs.

Musical staff 2: Measures 73-76. Bass clef, 4/4 time. The staff contains eighth and quarter notes with various accidentals and slurs.

Musical staff 3: Measures 77-80. Bass clef, 4/4 time. The staff contains eighth and quarter notes with various accidentals and slurs.

Musical staff 4: Measures 81-84. Bass clef, 4/4 time. Measure 81 is circled in red. The staff contains eighth and quarter notes with various accidentals and slurs.

Musical staff 5: Measures 85-88. Bass clef, 4/4 time. The staff contains eighth and quarter notes with various accidentals and slurs.

Musical staff 6: Measures 89-92. Bass clef, 4/4 time. The staff contains eighth and quarter notes with various accidentals and slurs.

Musical staff 7: Measures 93-96. Bass clef, 4/4 time. The staff contains eighth and quarter notes with various accidentals and slurs.

Musical staff 8: Measures 97-100. Bass clef, 4/4 time. The staff contains eighth and quarter notes with various accidentals and slurs.

Musical staff 9: Measures 101-105. Bass clef, 4/4 time. The staff contains eighth and quarter notes with various accidentals and slurs.

Musical staff 10: Measures 106-109. Bass clef, 4/4 time. The staff contains eighth and quarter notes with various accidentals and slurs.

who's sorry now

TROMBONE 4

Music: Ted Snyder
Words: Bert Kalmar & Harry Ruby
Arranged by Sammy Nestico

SWING (♩ = 160)

1-16
17-31
32 (HAT) (NO TUBA) *mp*

33
34
35
36
37 *ff* *L*

38
39
40
41
42

43
44
45
46

47
48
49
50
51

52
53
54
55

56
57-63
64 (OPEN) *mf*

65
66
67
68

Trombone 4

Musical staff 1: Trombone 4, measures 69-72. Includes dynamics *ff* and *f*.

Musical staff 2: Trombone 4, measures 73-76.

Musical staff 3: Trombone 4, measures 77-80.

Musical staff 4: Trombone 4, measures 81-84. Includes dynamic *ff* and a circled measure number 81.

Musical staff 5: Trombone 4, measures 85-88.

Musical staff 6: Trombone 4, measures 89-92.

Musical staff 7: Trombone 4, measures 93-96.

Musical staff 8: Trombone 4, measures 97-100.

Musical staff 9: Trombone 4, measures 101-105.

Musical staff 10: Trombone 4, measures 106-109.

who's sorry now

Music: Ted Snyder
 Words: Bert Kalmar & Harry Ruby
 Arranged by Sammy Nestico

GUITAR

SWING (♩ = 160)

The sheet music is written for guitar in 4/4 time, marked SWING with a tempo of 160 beats per minute. It consists of 53 measures across 11 staves. The music is primarily composed of eighth-note patterns. Chord changes are indicated by letters above the staff lines. Some measures are boxed with numbers: 17, 33, and 49. A dynamic marking of *mp* (mezzo-piano) appears at measure 33.

Chord changes and measure numbers:

- 1: C6
- 2: E7
- 3: A7
- 7: D9
- 8: G9
- 9: C
- 10: C#0
- 13: G/D
- 14: Am7/D
- 15: D7(-9)
- 16: Dm7
- 17: Em7
- 18: Dm7
- 19: B/G
- 20: C6
- 18: C6
- 19: E7
- 20: A7
- 21: Dm7
- 24: Em7
- 25: A7
- 26: Dm7
- 27: Fm7/bb
- 28: Bb9
- 29: C6
- 30: A9
- 29: D9
- 30: Dm7
- 31: G9
- 32: Em7
- 33: Eb9
- 34: Dm7
- 35: Dm7/G
- 36: BMA7
- 37: CMA7
- 38: BMA7
- 34: CMA7
- 35: E7
- 36: Bm7
- 37: E7
- 38: A9
- 39: Bb9
- 40: A9
- 41: Em7
- 42: A7(-9)
- 43: A9
- 39: D9
- 40: Eb9
- 41: D9
- 42: Dm7
- 43: C#0
- 44: Dm7
- 45: G9
- 46: CMA7
- 47: Dm7
- 48: Em7
- 44: Em7
- 45: C#0
- 46: GMA7/D
- 47: E6/D
- 48: Am7/D
- 49: D/B
- 50: Dm/G
- 51: C#0/G
- 52: Dm7/G
- 53: G9
- 54: E7-5
- 49: C6/9
- 50: Bm7
- 51: E9
- 52: F9
- 53: E9
- 54: Ab9
- 55: A9
- 56: Bb9
- 57: A9

Guitar

Handwritten guitar chord chart for the song "Who's Sorry Now - 2". The chart consists of 11 staves of music, each containing a series of chords and measure numbers. The chords are written in a shorthand notation, and the measure numbers are placed below the staff lines. The chart is organized into measures 54 through 109.

Staff 1 (Measures 54-58):
 54: Ab9 A9
 55: Dm6 A+7-9
 56: Dm6 Em7 A+7 Dm9
 57: Fm7 Bb9

Staff 2 (Measures 59-63):
 59: CMA7 B7
 60: Bb7 A7 D9
 61: Dm7/G G9
 62: C C0

Staff 3 (Measures 64-68):
 64: Gm7 C7=5
 65: F6
 66: E0 F6 A9
 67: A0 A9

Staff 4 (Measures 69-72):
 69: D+7-9 D9
 70: Eb9 D9 G9
 71: Dm7 E0 Dm7 E0 G9

Staff 5 (Measures 73-77):
 73: Gm9
 74: C7=5
 75: FMA7 F#0
 76: C6

Staff 6 (Measures 78-82):
 78: Dm7 G7-9 Gm7/C F#0/C
 79: Gm7/C
 80: Gm7/C
 81: Eb9 F6/9
 82: F0 F6 F0 F6

Staff 7 (Measures 83-87):
 83: A7-9 A9 Bb9 A9 D9 Eb9 D9
 84: Gm6 D2-9 D+7-9

Staff 8 (Measures 88-92):
 88: Gm6 Am7 D7-9 Gm7
 89: Eb9
 90: FMA7 D9

Staff 9 (Measures 93-97):
 93: G9
 94: Gm7 C13 C+7-9 Am2-5
 95: Eb9 D9 Gm7

Staff 10 (Measures 98-101):
 98: Gm7/C F0/C Gm7/C
 99: Bm7-5 Bbm6
 100: F/A

Staff 11 (Measures 102-105):
 102: Db7/Ab
 103: Gm7
 104: F0/C Gm7/C
 105: F0/C E0/C Gm7/C

Staff 12 (Measures 106-109):
 106: Eb9 E9 F9
 107: Dbm7 Gb9 Bbm7/Ed Gm7/C
 108: Db6/9 E6/9
 109: F

who's sorry now

PIANO

SWING (♩ = 160)

(SOLO) "AS PLAYED BY WARREN DURRETT"

Music: Ted Snyder
Words: Bert Kalmar & Harry Ruby
Arranged by Sammy Nestico

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

Piano

17 (COMP-AD LIB)

Musical notation for measures 17-20. Measure 17: Treble clef, C6 chord. Measure 18: Rest. Measure 19: Treble clef, E7 chord. Measure 20: Rest.

Musical notation for measures 21-24. Measure 21: Treble clef, A7 chord. Measure 22: Rest. Measure 23: Treble clef, Dm7 chord. Measure 24: Treble clef, Em7 and A7 chords.

Musical notation for measures 25-28. Measure 25: Treble clef, Dm7 chord. Measure 26: Treble clef, Fm7/bb and Bb9 chords. Measure 27: Treble clef, C6 chord. Measure 28: Treble clef, A9 chord.

Musical notation for measures 29-32. Measure 29: Treble clef, D9 chord. Measure 30: Treble clef, Dm7 and G9 chords. Measure 31: Treble clef, Em7 and Eb9 chords. Measure 32: Treble clef, Dm7 and Dm7/Cr chords.

Musical notation for measures 33-40. Measure 33: Treble clef, rest. Measure 34: Treble clef, (CHAT) (FILL) (BVA) with a dashed line. Measure 35-39: Treble clef, 5 with a box. Measure 40: Treble clef, (D9) (BVA) (FILL) with a dashed line.

Musical notation for measures 41-47 and 48. Measure 41-47: Treble clef, 7 with a box. Measure 48: Treble clef, (G9) (FILL) (BVA) with a dashed line.

Who's Sorry Now - 2

Piano

(8VA) C6/9

(FILL)

49

44 50 51-56

SOLO "AS PLAYED BY WARREN DURRETT"

f Dm9 Fm7 Bb9 CMA7 B7 Bb7 A7

57 58 59 60

D9 Dm7/G G9 C C° Gm7 C7-9

61 62 63 64

65

8

65-72

8

73-80

81

3 (FILL) (A9) 3

81-83 84 85 86-88

(COMP - AD LIB.)

89 90 91 92

Gm7 Eb9 FMA7 D9

Piano

Handwritten piano accompaniment for measures 93-96. The music is in G major with a key signature of one flat (F major). Measure 93: Treble clef has a G9 chord, bass clef has a G chord. Measure 94: Treble clef has Gm7, C13, and C7-9 chords, bass clef has a G chord. Measure 95: Treble clef has Am7-5, bass clef has a G chord. Measure 96: Treble clef has Eb9 and D9 chords, bass clef has a G chord.

Handwritten piano accompaniment for measures 97-100. Measure 97: Treble clef has a Gm7 chord, bass clef has a G chord. Measure 98: Treble clef has Gm7/C, F/C, and Gm7/C chords, bass clef has a G chord. Measure 99: Treble clef has a Bm7-5 chord, bass clef has a G chord. Measure 100: Treble clef has a Bbm6 chord, bass clef has a G chord.

Handwritten piano accompaniment for measures 101-103. Measure 101: Treble clef has an F/A chord, bass clef has a G chord. Measure 102: Treble clef has a Db7/Ab chord, bass clef has a G chord. Measure 103: Treble clef has a Gm7 chord, bass clef has a G chord.

Handwritten piano accompaniment for measures 104-106. Measure 104: Treble clef has F/C and Gm7/C chords, bass clef has a G chord. Measure 105: Treble clef has F/C, E/C, and Gm7/C chords, bass clef has a G chord. Measure 106: Treble clef has Eb9, E9, and F9 chords, bass clef has a G chord.

Handwritten piano accompaniment for measures 107-109. Measure 107: Treble clef has Dbm7, Gb9, Bbm7/Eb, and Gm7/C chords, bass clef has a G chord. Measure 108: Treble clef has Db6/9 and E9 chords, bass clef has a G chord. Measure 109: Treble clef has an F chord, bass clef has a G chord.

who's sorry now

BASS

SWING (♩ = 160)

Music: Ted Snyder
Words: Bert Kalmar & Harry Ruby
Arranged by Sammy Nestico

The musical score is written for bass in 4/4 time with a tempo of 160 beats per minute. It consists of ten staves of music, numbered 1 through 52. The key signature is one flat (B-flat major). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff starts with a *mf* marking. The second staff has a slur over measures 7-8. The third staff has accents over measures 11-15. The fourth staff has accents over measures 16-17 and a circled measure number 17. The fifth staff has a slur over measures 21-25. The sixth staff has a slur over measures 26-30. The seventh staff has a circled measure number 33 and a *mp* marking. The eighth staff has a slur over measures 36-40. The ninth staff has slurs over measures 41-43 and 45-47. The tenth staff has a circled measure number 49, a *mp* marking, and a slur over measures 50-52.

Bass

Handwritten musical score for Bass, measures 53-109. The score is written on ten staves in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers 53 through 109 are written below the notes. Circled numbers 65 and 81 are present. Dynamic markings include *ff* and *f*. There are also some handwritten annotations like *mf* and *(b)*.

who's sorry now

DRUMS

Music: Ted Snyder
Words: Bert Kalmar & Harry Ruby
Arranged by Sammy Nestico

SWING (♩=160)
(TIME) (WITH LIGHT FILLS)

The drum score is written on ten staves, numbered 1 through 50. It begins with a 4/4 time signature and a tempo of 160 quarter notes per minute. The first staff (measures 1-5) features a melody of eighth notes on the snare drum, starting with a *mf* dynamic. Measures 6-10 are marked with a slash and a vertical line, indicating a fill. Measures 11-12 are also marked with a slash and a vertical line. Measure 13 starts a *TRB. SOLO* section with a series of eighth notes on the snare. Measure 16 is marked with a slash and a vertical line, and measure 17 is circled and labeled '(FILL)'. Measures 18-20 continue the *TRB. SOLO* pattern. Measures 21-25 are marked with a slash and a vertical line. Measures 26-30 are also marked with a slash and a vertical line. Measure 31 is marked with a slash and a vertical line. Measure 32 is marked with a slash and a vertical line, and measure 33 is circled and labeled '(SOFT ENDS.)'. Measures 34-35 are marked with a slash and a vertical line. Measures 36-40 are marked with a slash and a vertical line. Measure 41 is marked with a slash and a vertical line, and measure 42 is marked with a slash and a vertical line. Measure 43 is marked with a slash and a vertical line, and measure 44 is marked with a slash and a vertical line. Measure 45 is marked with a slash and a vertical line, and measure 46 is marked with a slash and a vertical line. Measure 47 is marked with a slash and a vertical line, and measure 48 is marked with a slash and a vertical line. Measure 49 is circled and labeled '(SOFT ENDS.)', and measure 50 is marked with a slash and a vertical line. Dynamics include *mf*, *mp*, and *ff*. The score includes various drum notations such as eighth notes, quarter notes, and rests, as well as fill symbols and solo markings.

Drums

51 52 53 54 55

56 57 58 59

60 (TUTTI) 65

61 62 63 64 65

66 67 68 69 70

71 72 73 74 75

76 77 78 79 80

81 (TUTTI) 82 83 84 (TRANS.) 85

86 87 88 89 90

91 92 93 94 95

96 97 98 99 100

101 102 103 104 105

106 107 108 109

who's sorry now

AUXILIARY
PERCUSSION
(opt.)

SWING (♩ = 160)
(CONGAS)

Music: Ted Snyder
Words: Bert Kalmar & Harry Ruby
Arranged by Sammy Nestico

1 2 3 4 5
6 7 8 9 10
11 12 13 14 15
16 17 (TRB.) 18 19 20
21 22 23 24 25
26 27 28 29 30
31 32 33 (SOFT ENS.) 34 35
36 37 38 39 40
41 42 43 44 45
46 47 48 49 (SOFT ENS.) 50

Auxiliary
Percussion
(opt.)

Musical score for Auxiliary Percussion (opt.) consisting of 12 staves. The score is divided into measures 51 through 109. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Measures 51-55: Staves 1-5, measures 3, 4, 5, 6, 7.
- Measures 56-60: Staves 6-10, measures 8, 9, 10, 11, 12.
- Measures 61-65: Staff 11, measures 13, 14, 15, 16. Measure 65 includes a circled number 65 and the instruction (TUTTI).
- Measures 66-70: Staff 12, measures 2, 3, 4, 5, 6. Measure 69 includes the instruction ff.
- Measures 71-75: Staff 13, measures 7, 8, 9, 10, 11. Measure 73 includes the instruction f.
- Measures 76-80: Staff 14, measures 12, 13, 14, 15, 16.
- Measures 81-85: Staff 15, measures 1, 2, 3, 4, 5. Measure 81 includes a circled number 81 and the instruction ff.
- Measures 86-90: Staff 16, measures 6, 7, 8, 9, 10.
- Measures 91-95: Staff 17, measures 11, 12, 13, 14, 15. Measure 92 includes the instruction (SXS).
- Measures 96-100: Staff 18, measures 16, 1, 2, 3, 4. Measure 97 includes an accent (^).
- Measures 101-105: Staff 19, measures 5, 6, 7, 8, 9. Measures 103 and 104 include the instruction (TUTTI).
- Measures 106-109: Staff 20, measures 10, 1, 2, 3. Measure 106 includes the instruction (TUTTI).